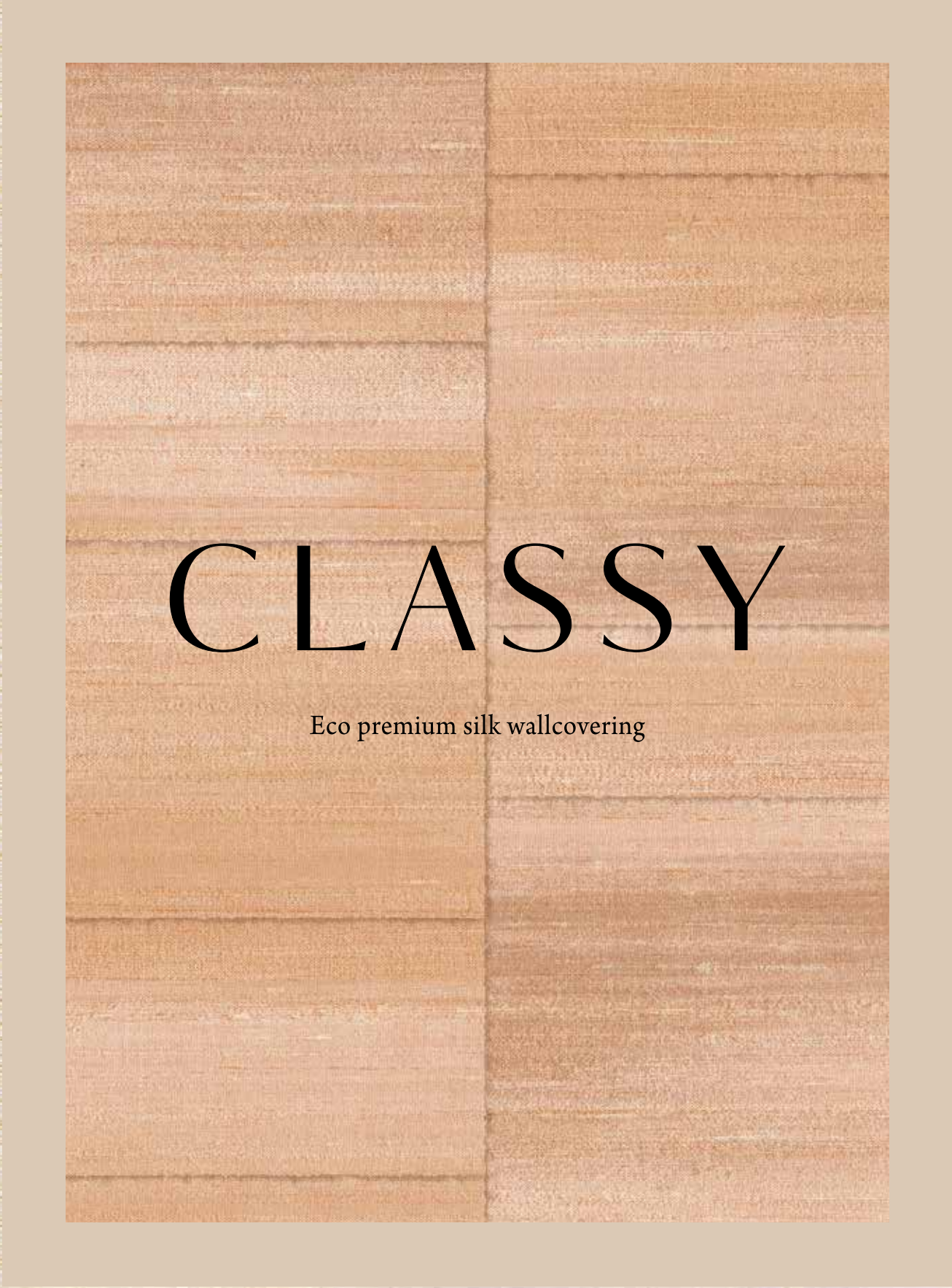




CLASSY

Eco premium silk wallcovering

GAENARI

Since 1977

CLASSY

A creative exploration of textile textures



Natural modern

Classy

CLASSY design prompts us to consider the appeal of a product beyond its obvious functions and aesthetic. Whilst practical and beautiful, our wallpapers are intended to bring a meaningful presence to daily life. Made for sensory enjoyment, they subtly shape our mood, energy and emotion, grounding us and balancing the overwhelm created by our busy, overstimulated, technology-driven lives.

01

Contemporary cabin

Rustic gets refined, as wood-panelled walls and industrial spaces are styled in sleek ways.



02

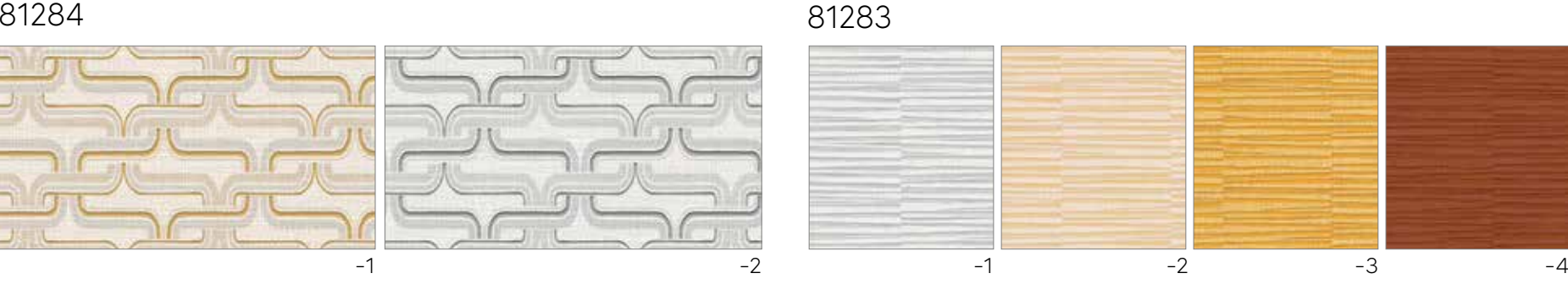
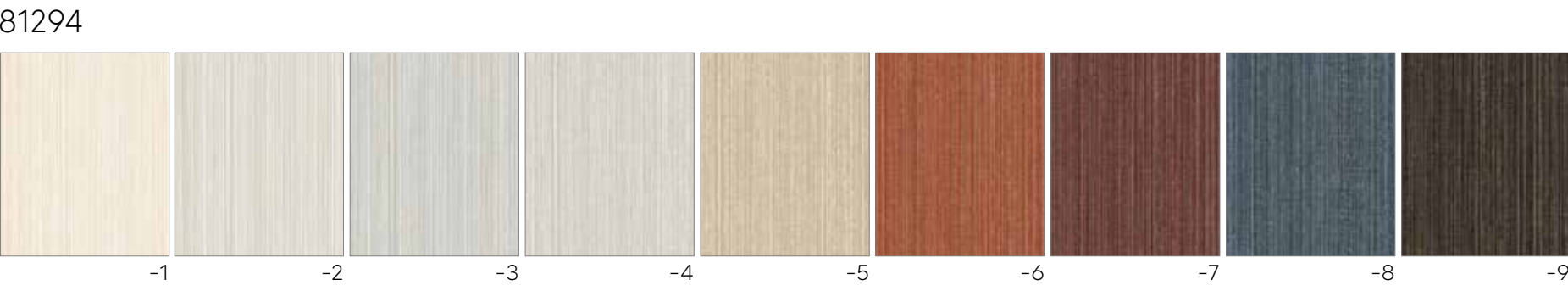
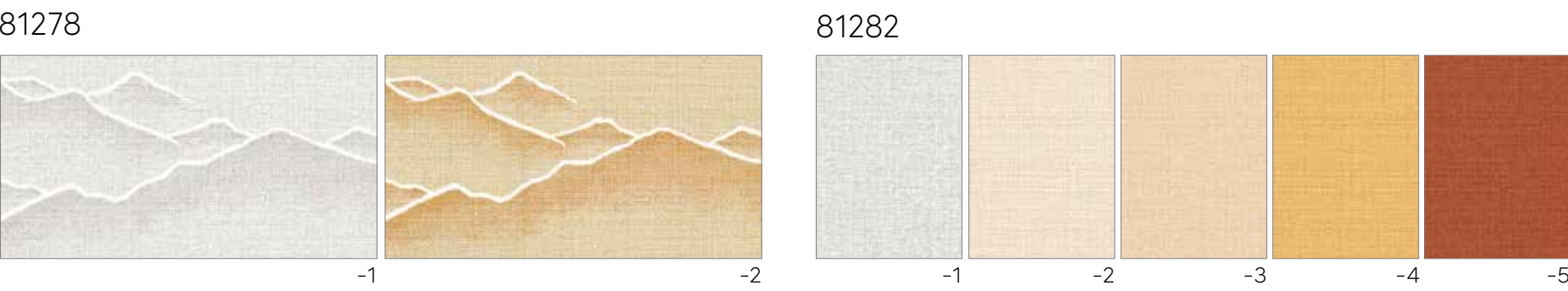
Organic shapes

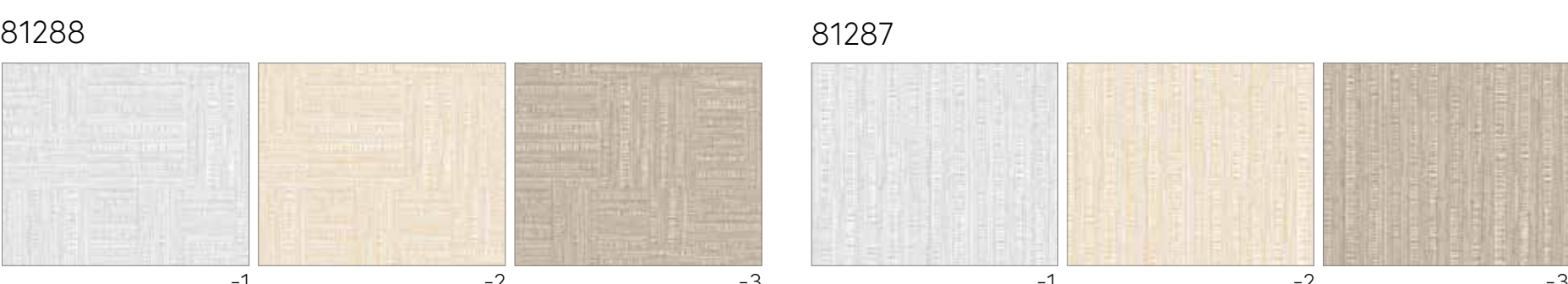
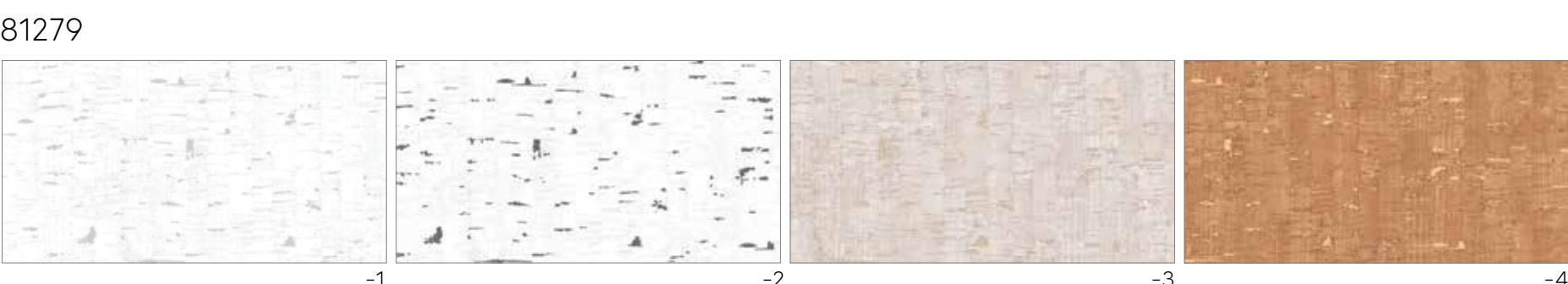
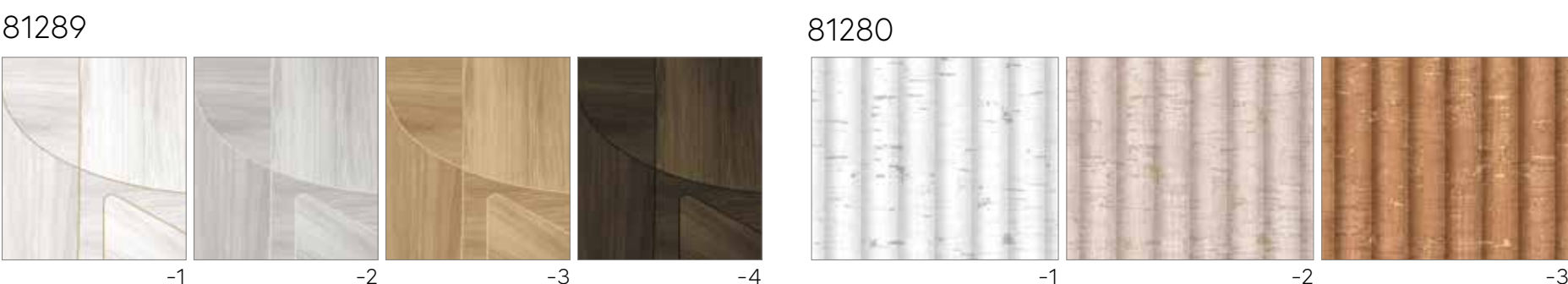
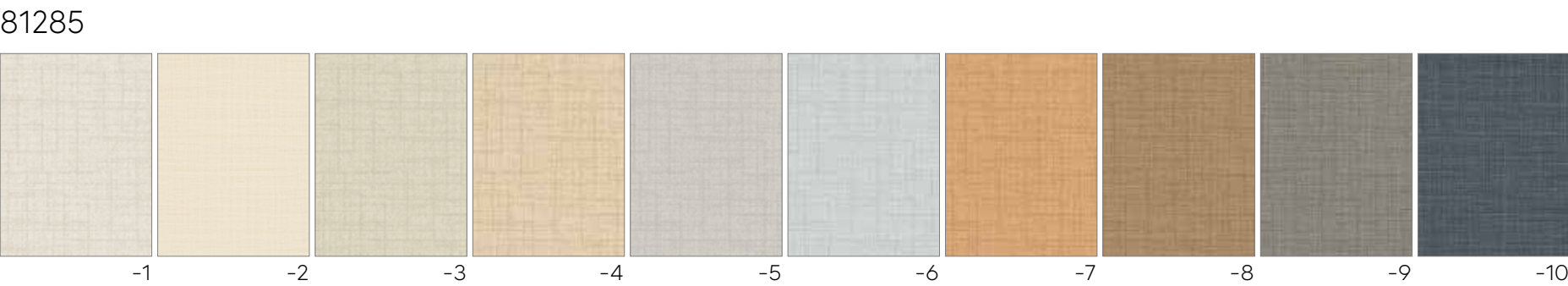
Outlines, textures and shapes become exaggerated in their appearance, through surfaces and materials directly depicting natural waves, curves and rock formations.

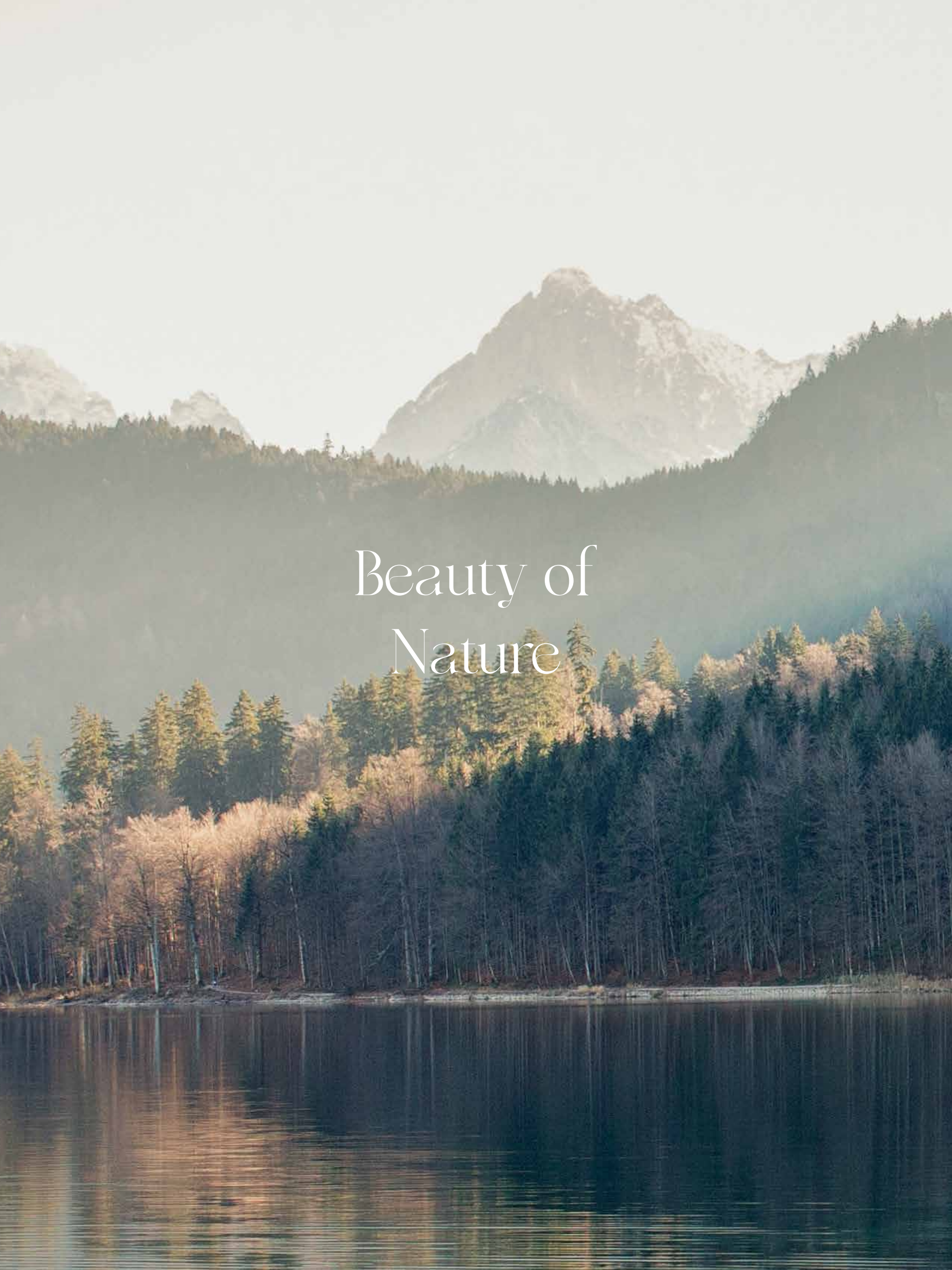
03

Playful modern

Clean lines and industrial materials get a fun, dopamine-inducing makeover with unexpected bright colour pops and playful silhouettes.







Beauty of Nature



81278-2 / 81282-3

Contemporary cabin

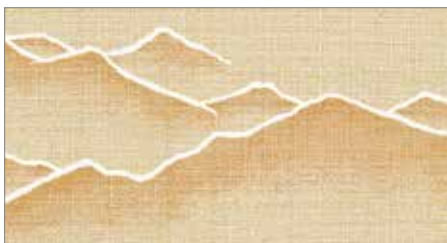
CLASSY

Natural

81278



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81282



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Outlines, textures and shapes become exaggerated in their appearance,
through surfaces and materials directly depicting natural waves, curves and rock formations.







81296-3 / 81294-3

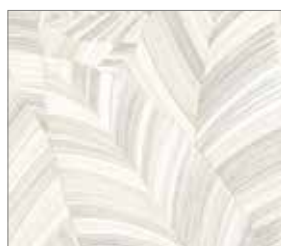
CLASSY

A creative exploration of textile textures

81296



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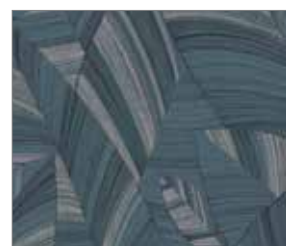
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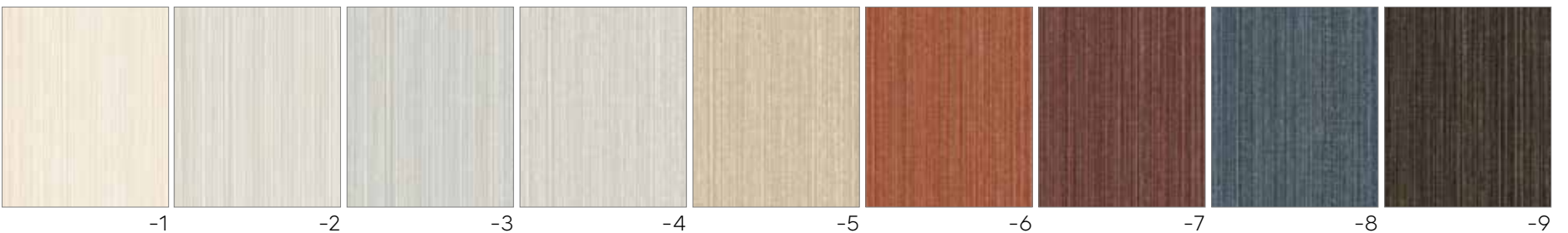
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Contemporary cabin



81294-8

81294





Contemporary cabin



Outlines, textures and shapes become exaggerated in their appearance, through surfaces and materials directly depicting natural waves, curves and rock formations.



81294-3



81296-2

A creative exploration of textile textures

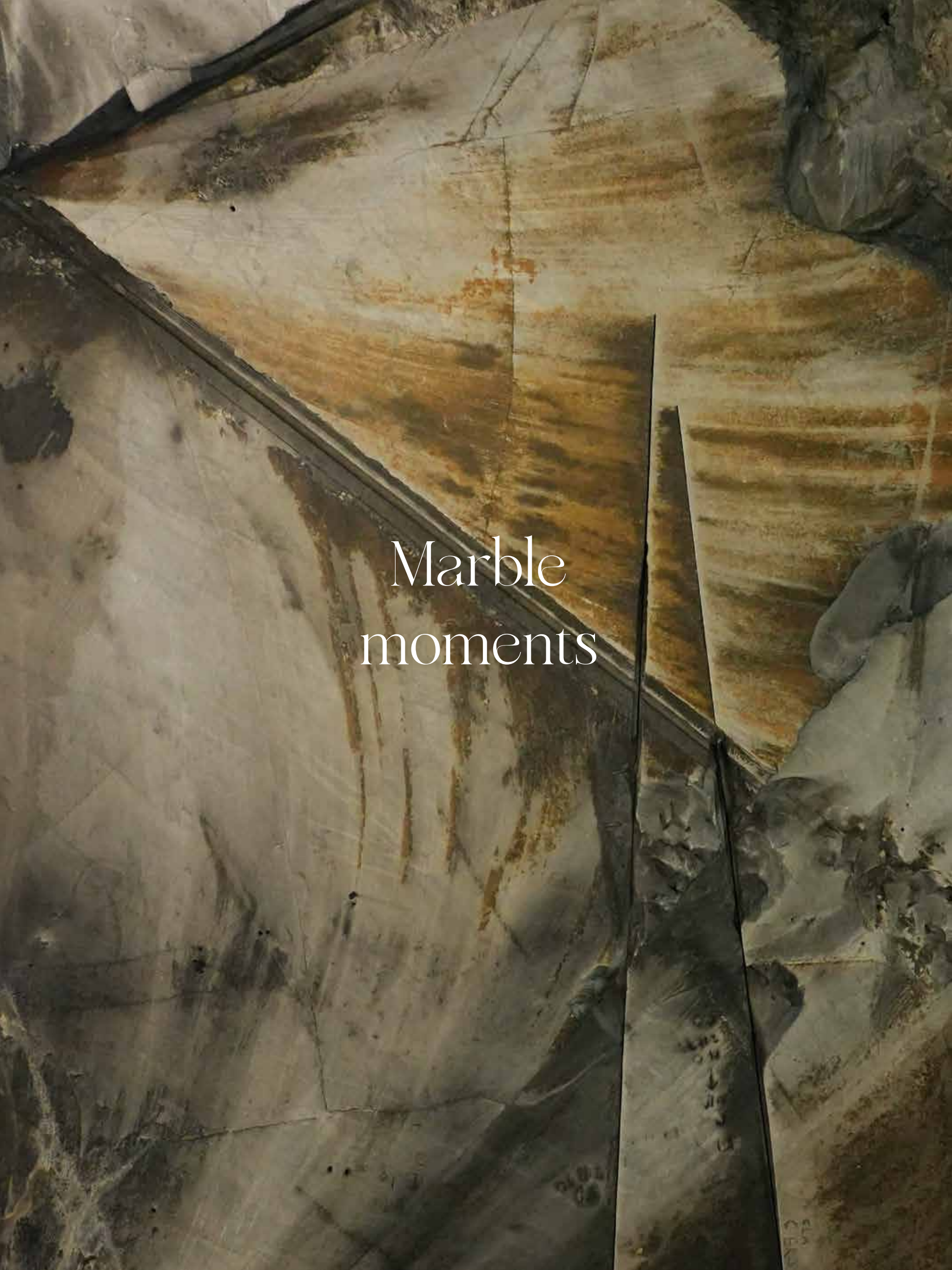


81294-2



81296-4

Outlines, textures and shapes become exaggerated in their appearance, through surfaces and materials directly depicting natural waves, curves and rock formations.

The background is a close-up of marbled paper with a complex pattern of brown, tan, and greyish-green veins and blotches. A dark, almost black, diagonal strip runs from the top left towards the bottom right, partially obscuring the marbled pattern. The text 'Marble moments' is centered over the image in a white serif font.

Marble moments

Marble Moments



81281-1

81281



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81281-3

Contemporary cabin

CLASSY



Nomade
Contemporary cabin

A creative exploration of textile textures



81295-2

81295



CLASSY

A creative exploration of textile textures



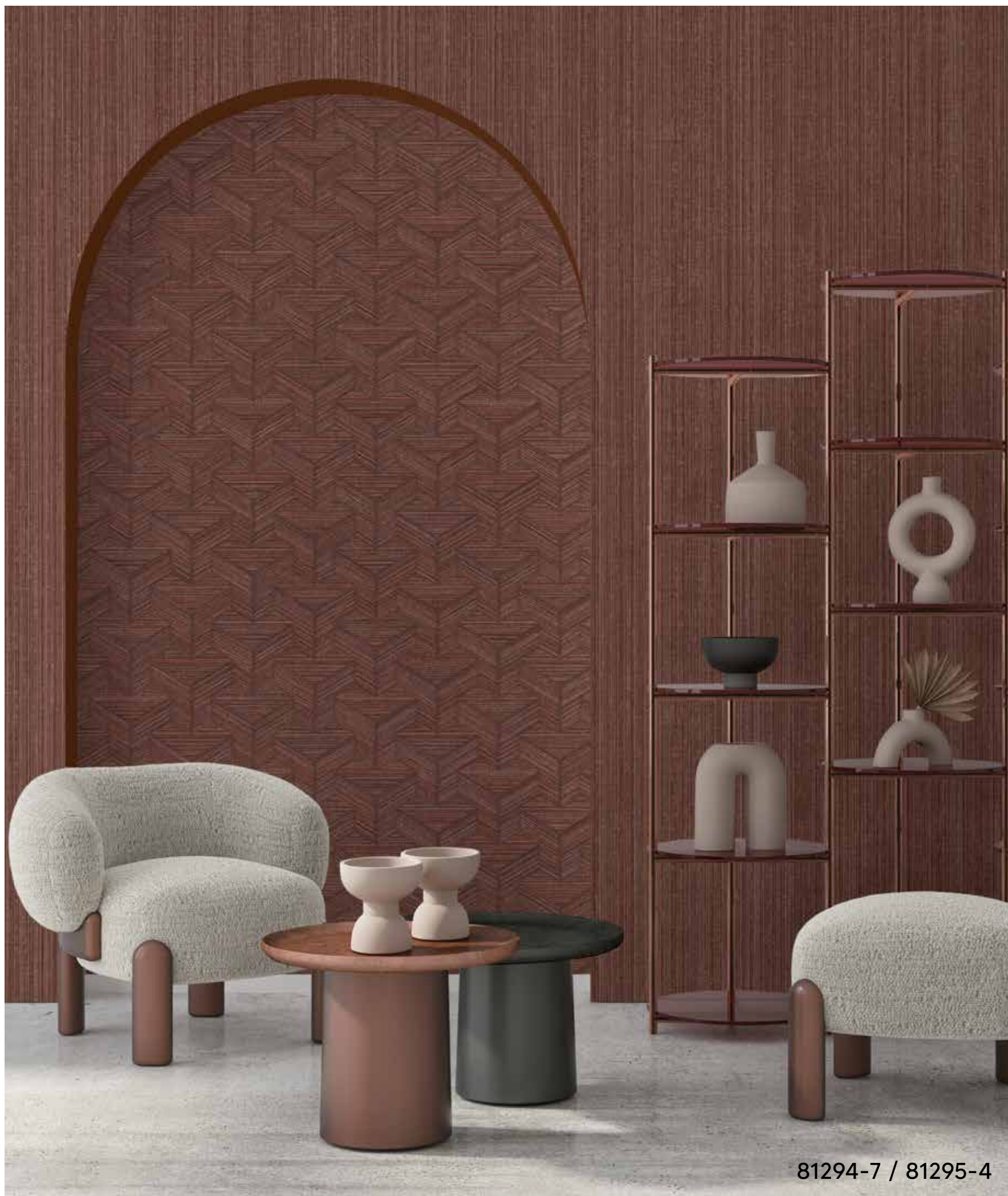
81296-1 / 81294-1



Nomade

Contemporary cabin

81295-1



81294-7 / 81295-4

Outlines, textures and shapes become exaggerated in their appearance,
through surfaces and materials directly depicting natural waves, curves and rock formations.



creative exploration of textile textures

A creative exploration of textile textures



81292



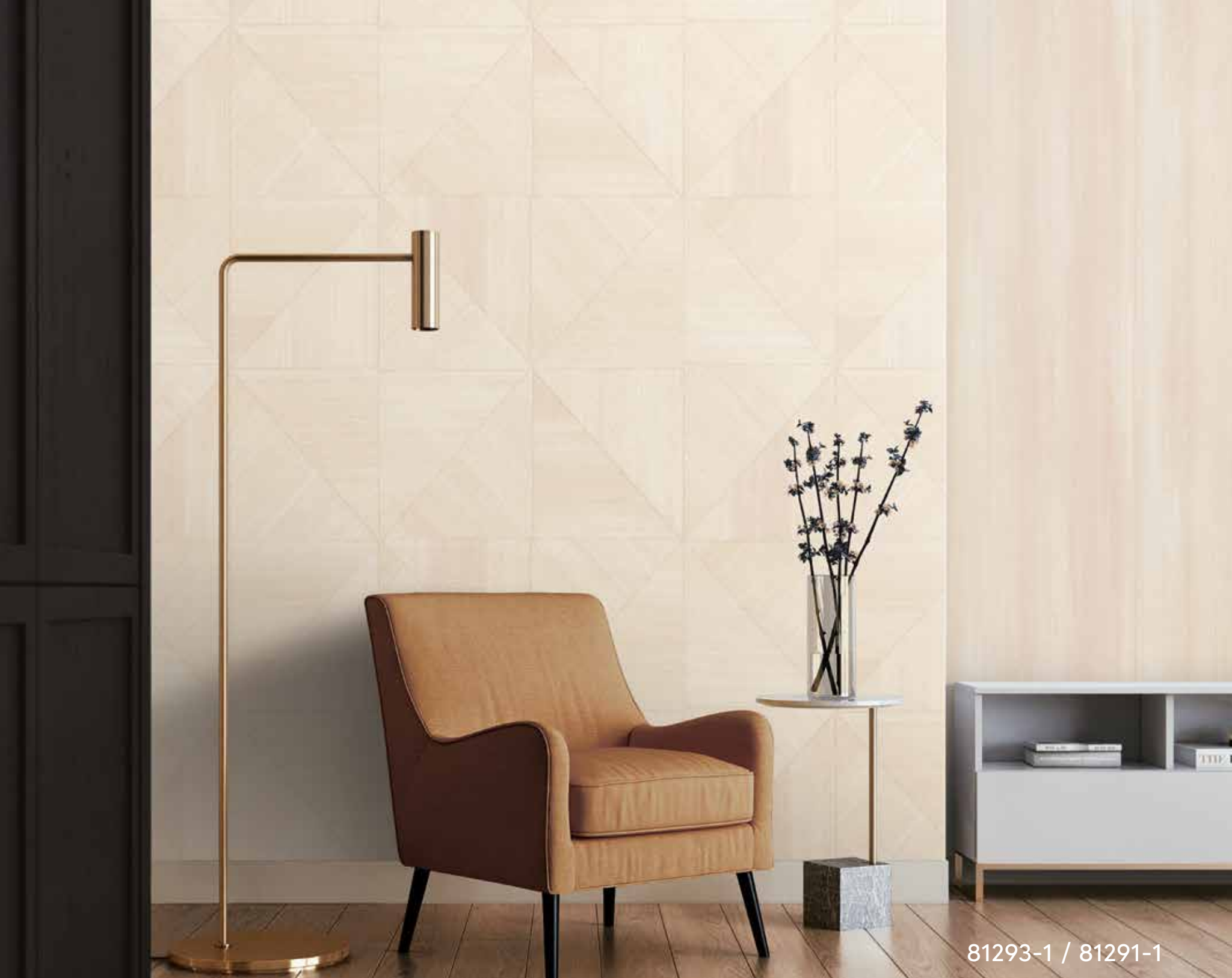
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81293-1 / 81291-1

CLASSY

A creative exploration of textile textures

81293



81291









Playful modern



81286-3

81286



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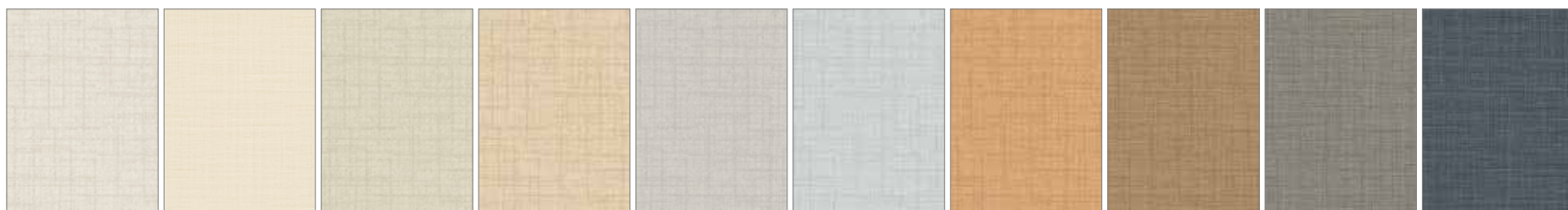
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CLASSY

A creative exploration of textile textures

81285



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81286-2

CLASSY

A creative exploration of textile textures



81286-4

Playful modern

Clean lines and industrial materials get a fun, dopamine-inducing makeover with unexpected bright colour pops and playful silhouettes.



81285-5 / 81290-1

CLASSY

A creative exploration of textile textures

81290



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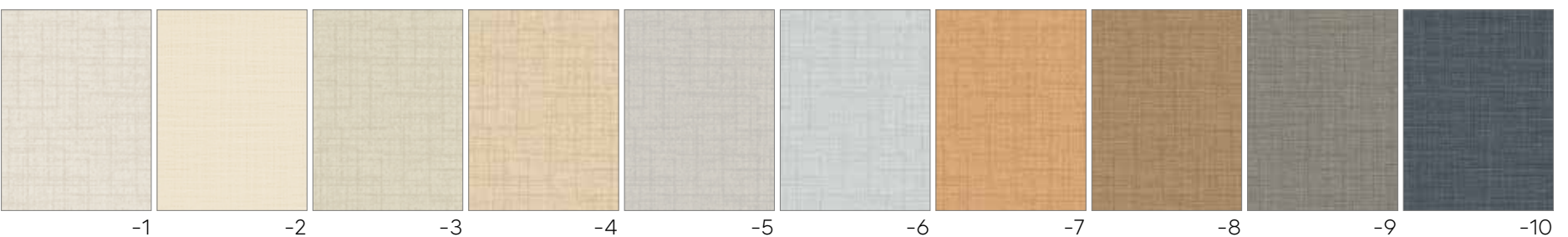
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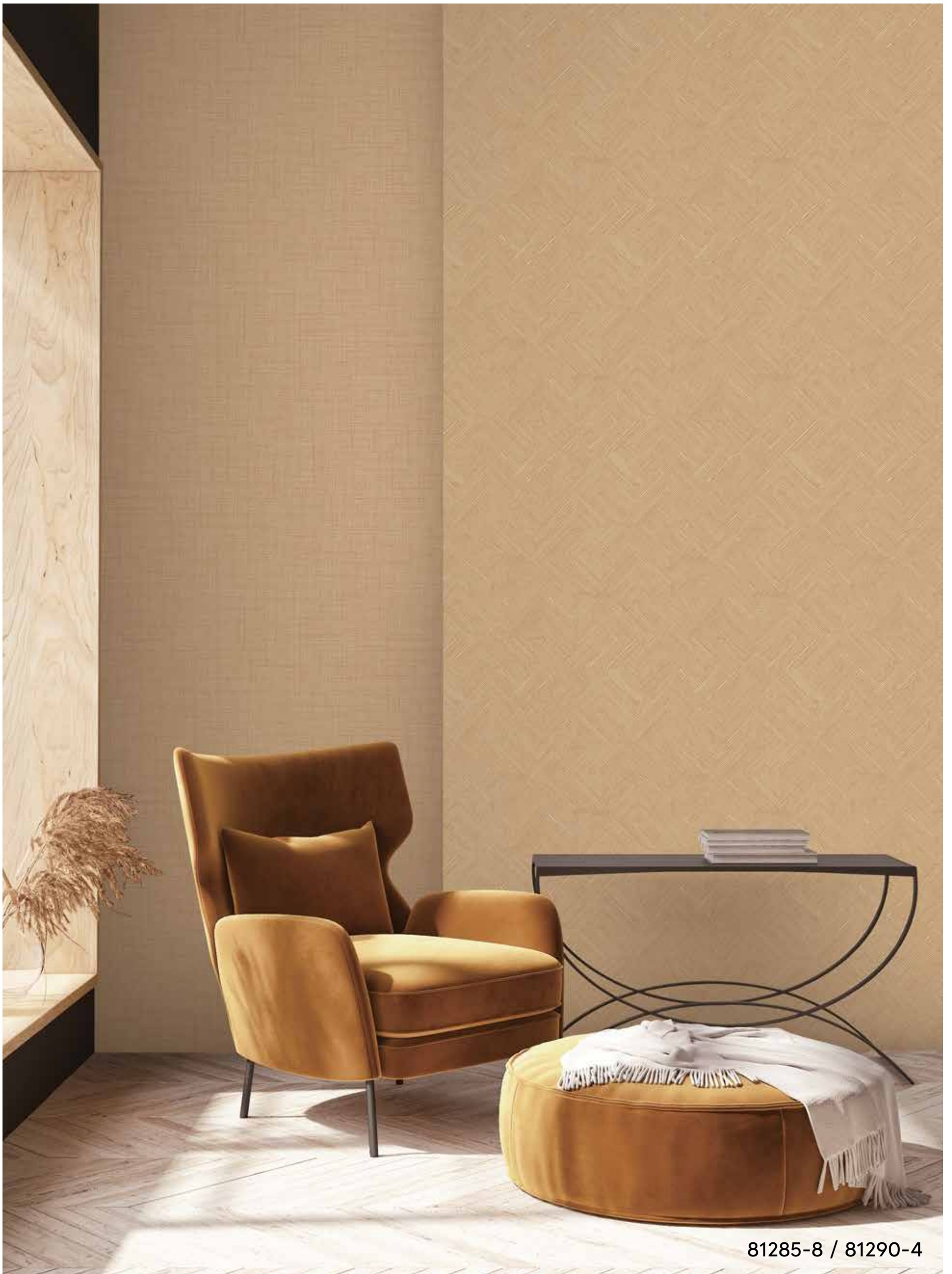
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Simplicity





81285-8 / 81290-4





81285-6 / 81290-3





81282-5 / 81283-4

CLASSY

A creative exploration of textile textures

81283



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81282-2 / 81284-1

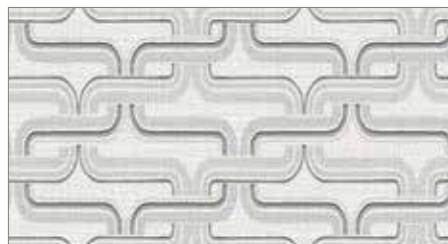
CLASSY

A creative exploration of textile textures

81284



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Nomade

Contemporary cabin



81283-2



81283-1 / 81284-2





81279-1 / 81280-1

CLASSY

A creative exploration of textile textures

81280

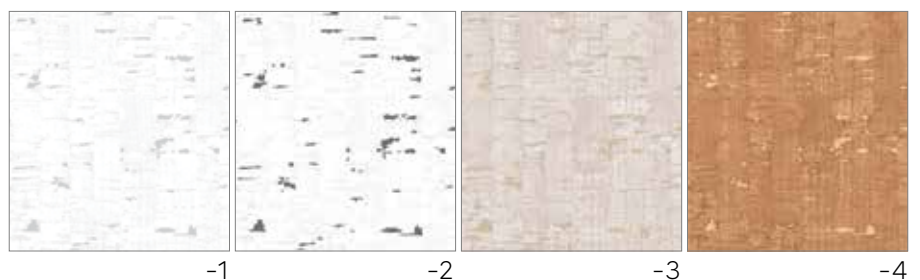


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81279



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Nomade

Contemporary cabin

A creative exploration of textile textures



81279-2



Contemporary cabin





81289-1 / 81285-1

CLASSY

A creative exploration of textile textures

81289



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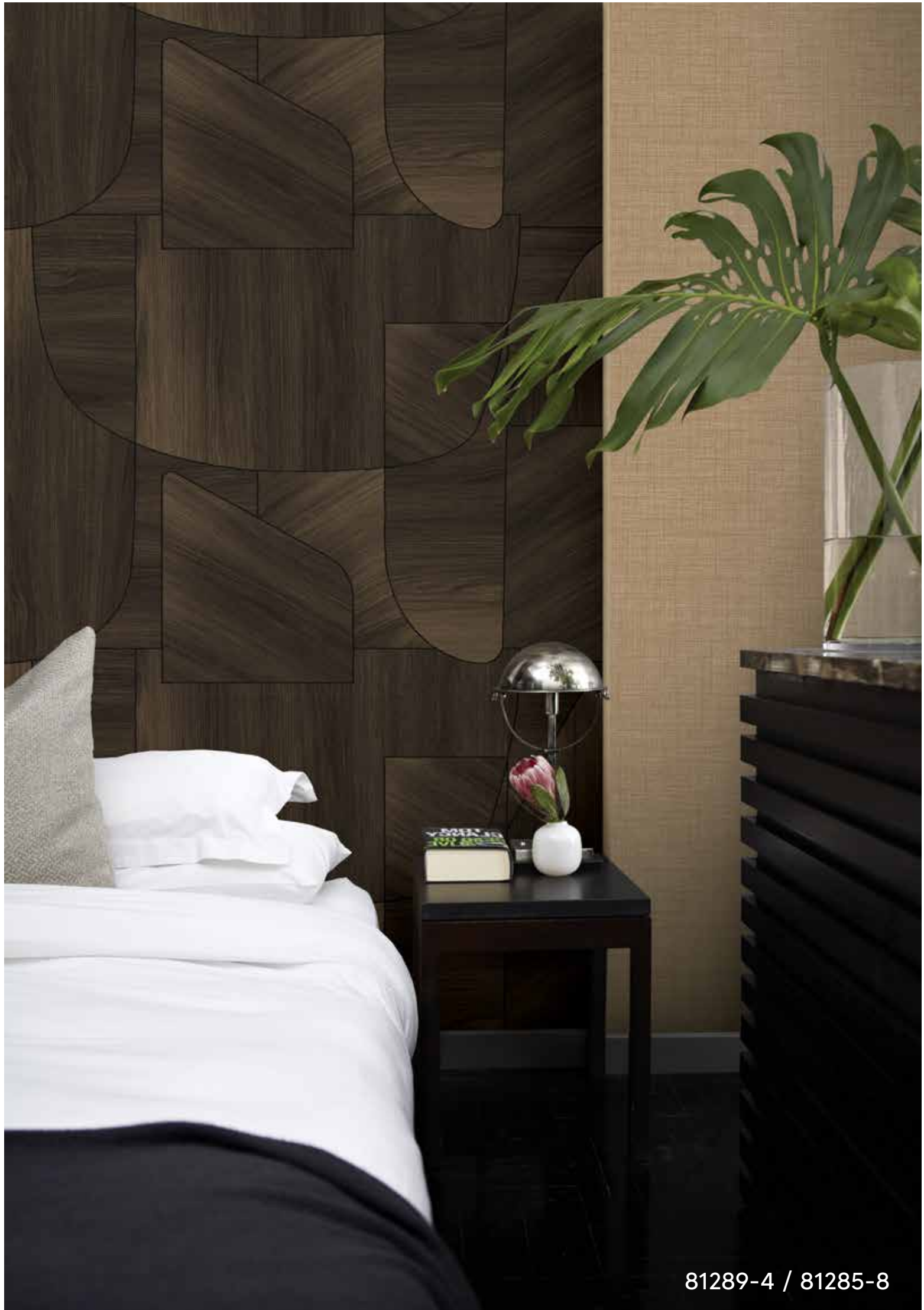


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81285-8 / 81289-3



81289-4 / 81285-8

A collage of natural materials including twine, dried grasses, and a wooden frame. The background is a light, textured surface. On the left, there is a large, tangled mass of light-colored twine. To the right, there are several long, thin, dried grasses or reeds. In the bottom right corner, there is a wooden frame with a grid-like structure, possibly a piece of furniture or a decorative element. The overall aesthetic is rustic and natural.

Contemporary cabin



81287-3 / 81288-3

CLASSY

A creative exploration of textile textures

81288



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81287



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Outlines, textures and shapes become exaggerated in their appearance,
through surfaces and materials directly depicting natural waves, curves and rock formations.



81287-1 / 81288-1



Design is now not just a simple presentation of a product's appearance but an encapsulation of solution, experience and elements that help fulfill the dreams of customers. The 21st century is known as the leading era for such designs. In this present era, design is not only a cultural issue and code that changes life but it is also part of our everyday lives.

Gaenari Wallpaper will continue to strive to become a leading company in future design with differentiated and high-quality products. Since our founding in 1977, Gaenari Wallpaper has been a leading company in comfortable housing culture through continuous business innovation, technological development, systematic human resource development and customer satisfaction.

We have strived to abide by our management philosophy of 'Touching the hearts of customers via products and services of the highest quality.' At Gaenari Wallpaper, we practice innovative design management while creating a comfortable and sophisticated living space based on the know-how of business management.



Certification - ISO 9001:2015 / 14001:2015
(International Certification Registration)



CE Mark EN 15102
(EU Declaration of Conformity)



KS mark certification
(Korea Standard Association)